Australian Government

Australia Council for the Arts

SECURING THE FUTURE

AN ASSESSMENT OF PROGRESS 2002 to 2009

Major Performing Arts Board

Australia Council for the Arts

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1 INTRODUCTION

The 1999 Major Performing Arts Inquiry (MPAI) established the annual *Securing the Future* update report to track company and sector performance in accordance with the Inquiry's three major principles – access, artistic vibrancy and financial viability. The achievements of the companies in these areas are assessed to inform the sector and the governments that support it.

The MPA sector comprises 28 leading Australian companies in the fields of dance, theatre, opera and orchestral and chamber music. The companies' work is appreciated by audiences across Australia and, in many cases, on international stages. The companies are critically acclaimed and regularly recognised through a range of creative awards.

Securing the Future 2002 –2009 demonstrates that the implementation of the government-agreed recommendations of the Major Performing Arts Inquiry (MPAI) continued to result in a robust Major Performing Arts (MPA) sector for Australia. Over a decade the MPA companies have built financial reserves, increased audience numbers, commissioned and performed new works, toured nationally and internationally, provided imaginative and far-reaching education programs and have taken a leadership role in artist training and collaboration with the small to medium performing arts sector.

The MPA companies' strength and capacities were demonstrated during the 2009 year in the face of the global financial crisis. All of the MPA companies devised contingency plans to be implemented during that year in the event of a serious shortfall in revenues. However, the companies continued to trade successfully, and were successful in containing costs and maximising income during a period of unprecedented financial uncertainty.

The MPA companies continue to reach out to a wide community, with more than 2 million attendances each year. The sector provides employment to more than 2,700 people annually, representing 60% of total employment in the Australian performing arts industry, [1] and generates earned income of $172 million, a 46% increase since 2002.

In 2007 governments addressed negative trends in the MPA sector in terms of access, artist development and artform development by providing significant increases in ongoing base funding to 20 of the MPA companies, through the second Review of the MPAI Funding Model. The positive effects of these additional investments are evident in this report.

Access to MPA company programs remained at a high level in 2009, with 2,061,000 attendances at mainstage capital performances. The companies presented 340 seasons in 128 regional centres, and more than 4,600 education performances attended by 600,000 young Australians.

The additional investment in artistic areas was evident in the presentation of **new works** in 2009. Total new stage works were 81, a 44% increase on the 2008 figure. A further 35 new works were composed for music organisations, representing a three year high.

In 2009 the total number of Australian stage works presented by the MPA companies reached an eight year high at 118 works, representing a 14% increase over the 2008 figure. Symphony orchestras presented 78 new Australian compositions, a 39% increase from 2008.

The **financial** results of the MPA companies demonstrated the skill of their Boards and management. While Box office and fee income fell two per cent from 2008 levels, which can largely be attributed to different cyclical touring patterns of a number of the MPA companies, private sector income – considered by

[1] (a) Australian Bureau of Statistics, *Performing Arts 8697.0*, 2006-07.

companies to be at greatest risk at the start of 2009 – rose by 3.5 per cent to just under $48 million, from $46.3 million in 2008.

Over the nine years from 1999 to 2009, consolidated **net assets** for the sector have increased significantly, from $17.1m to $99.6 million. The number of companies with positive net assets greater than $1m has increased from six in 1999 to 21 in 2009, with a 340% growth in total net assets of this category of companies from $18.9 million to $97.4 million.

Touring within Australia remained problematic for the MPA companies, due to the increasing costs of presentation of works outside their home cities. The number of touring seasons in States and territories was at its lowest level since 2001.

In 2008 the Australian Government made an additional commitment to support the work of **Young and Emerging artists** and accordingly a new range of targeted initiatives were implemented in 2009. These programs support the work of, and pathways for, young and emerging artists to assist in the long term viability and success of the sector.

In 2010 the Major Performing Arts Board of the Australia Council for the Arts continues to work with the 28 companies to assist them in maintaining their position of strength within their market places, and to provide whatever assistance we can when companies or artform sectors experience unforseen difficulties.

R H Allert AO
Chairman
Major Performing Arts Board
Australia Council for the Arts

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Executive Director
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Australia Council for the Arts

2 ARTISTIC VIBRANCY

2.1 New Works

The number of new works mounted by the MPA companies reached an eight year high in 2009, demonstrating a high level of artistic vibrancy as a result of increased base grants from 2008 onward through the second Review of the MPAI funding model. Total new stage works were 81, a 44% increase on the 2008 figure. The Dance sector produced the largest number, followed closely by Theatre. A further 35 new works were composed for Music organisations, representing a three year high.

Exhibit 1: New Works by Artform

Stage works	2002	2003	2004	2005	2006	2007	2008	2009
Theatre *								
Subscription Season	20.5	15.3	28.7	10.7	15.3	14.3	18.5	23
Other Mainstage Season	10	3	7	6	11	8	7	14
Theatre Total	**30.5**	**18.3**	**35.7**	**16.7**	**26.3**	**22.3**	**25.5**	**37**
Opera								
Subscription Season	1	0	2	0	0	1	0	1
Other Mainstage Season	2	1	0	1	4	0	1	1
Opera Total	**3**	**1**	**2**	**1**	**4**	**1**	**1**	**2**
Dance								
Subscription Season								
Ballet	*13*	*15*	*8*	*7*	*11*	*14*	*17*	*18*
Contemporary	*3*	*9*	*2*	*5*	*2*	*2*	*6*	*7*
Subscription Season Total	16	24	10	12	13	16	23	25
Other Mainstage								
Ballet	*6*	*14*	*13*	*7*	*22*	*20*	*7*	*17*
Contemporary	*0*	*4*	*0*	*1*	*0*	*0*	*0*	*0*
Other Mainstage Total	6	18	13	8	22	20	7	17
Dance Total	**22**	**42**	**23**	**20**	**35**	**36**	**30**	**42**
Total Subs	**37.5**	**39.3**	**40.7**	**22.7**	**28.3**	**31.3**	**41.5**	**49**
Total Other	**18**	**22**	**20**	**15**	**37**	**28**	**15**	**32**
Grand Total	**55.5**	**61.3**	**60.7**	**37.7**	**65.3**	**59.3**	**56.5**	**81**
Music Works (Compositions)								
Subscription Season								
Symphony Orchestras			*9*	*15*	*24*	*12*	*15*	*18*
Chamber Music	*7*	*4*	*2*	*3*	*2*	*5*	*5*	*8*
Subscription Season Total	7	4	11	18	26	17	20	26
Other Mainstage								
Symphony Orchestras			*10*	*10*	*12*	*9*	*6*	*8*
Chamber Music	*1*	*0*	*6*	*2*	*2*	*2*	*2*	*1*
Other Mainstage Total	1	0	16	12	14	11	8	9
Music Total	**8**	**4**	**27**	**30**	**40**	**28**	**28**	**35**

2.2 Australian Works

In 2009 the total number of Australian stage works presented by the MPA companies reached an eight year high at 118 works, representing a 14% increase over the 2008 figure. Symphony orchestras presented 78 Australian compositions, a 39% increase from 2008. The number of Australian chamber music works dropped, largely due to one company presenting a one-off festival in 2008. The decreased number of Australian chamber music works in 2009 meant that the total figure for stage and music works remained static in that year, when compared with the previous year.

Exhibit 2: Total Australian Works by Artform[2]

Stage Works	2002	2003	2004	2005	2006	2007	2008	2009
Theatre	46	38	45	36	46	38	49	53
Opera	3	2	5	4	6	3	1	5
Dance	51	63	64	56	49	53	53	60
Total Stage Works	**100**	**103**	**114**	**96**	**101**	**94**	**103**	**118**
Music Works (Compositions)								
Symphony Orchestras			50	62	60	55	56	78
Chamber Music	58	40	32	47	33	61	76	35
Total Music Works	**58**	**40**	**82**	**109**	**93**	**116**	**132**	**113**
Total Stage and Music works	**158**	**143**	**196**	**205**	**194**	**210**	**235**	**231**
MVA Regional Touring and (from 2005) *Carnivale*[3]			**61**	**102**	**175**	**231**	**174**	**127**
Australian works featured in commercial recordings released by MPAB Music organisations			**22**	**16**	**20**	**33**	**7**	**29**

[2] Excludes Australian works included in Education programs
[3] Musica Viva's regional and Carnivale programs include a large number of smaller Australian works which are reflected in these additional figures.

2.3 New Productions

The number of new productions presented by MPA companies in 2009 increased by just 6%, with the increase led by the Theatre sector. The number of revived productions fell slightly. For details refer to Appendix 3.

Exhibit 3: Profile of New and Existing Productions by Artform

	2002		2003		2004		2005	
Theatre[4]								
New	54.5	*66%*	64.3	*81%*	66.7	*81%*	61.7	*81%*
Existing	27.5	*34%*	14.7	*19%*	15.3	*19%*	14.8	*19%*
Total	**82**		**79**		**82**		**76.5**	
Opera								
New	21	*66%*	15	*36%*	25	*54%*	12	*38%*
Existing	11	*34%*	27	*64%*	21	*46%*	20	*63%*
Total	**32**		**42**		**46**		**32**	
Dance								
New	22	*26%*	47	*55%*	38	*43%*	46	*67%*
Existing	64	*74%*	39	*45%*	50	*57%*	23	*33%*
Total	**86**		**86**		**88**		**69**	
Total								
New	97.5	*49%*	126.3	*61%*	129.7	*60%*	119.7	*67%*
Existing	102.5	*51%*	80.7	*39%*	86.3	*40%*	57.8	*33%*
Total	**200**		**207**		**216**		**178**	

	2006		2007		2008		2009	
Theatre *								
New	59.3	*69%*	59.3	*80%*	56.5	*63%*	66	*69%*
Existing	26.7	*31%*	14.7	*20%*	33.5	*37%*	30	*31%*
Total	**86**		**74**		**90**		**96**	
Opera								
New	17	*57%*	21	*54%*	21	*60%*	18	*47%*
Existing	13	*43%*	18	*46%*	14	*40%*	20	*53%*
Total	**30**		**39**		**35**		**38**	
Dance								
New	39	*55%*	42	*64%*	46	*58%*	47	*64%*
Existing	32	*45%*	24	*36%*	34	*43%*	27	*36%*
Total	**71**		**66**		**80**		**74**	
Total								
New	115.3	*62%*	122.3	*68%*	123.5	*60%*	131	*63%*
Existing	71.7	*38%*	56.7	*32%*	81.5	*40%*	78	*37%*
Total	**187**		**179**		**205**		**208**	

[4] Theatre includes Circus Oz that uses a rolling show concept, developing between one third to two thirds of its show as new work each year.

2.4 Artist Development

All MPAB companies are required to undertake artist development activities[5]. An analysis of 2009 reporting, by level of program provided in broad categories, demonstrates that:

- Nineteen of the 28 MPA companies have a dedicated annual artist development program involving selected external participants in company activities. (Many also include development opportunities for existing company artistic personnel.)
    - Theatre 8
    - Opera 3
    - Dance 2
    - Music 6

- The remaining nine MPA companies do not have dedicated artist development programs, but provide development opportunities for existing company artistic personnel and/or opportunities that assist artist development within the artform.
    - Theatre 1
    - Opera 1
    - Dance 3
    - Music 4

[5] Designation requirements of an MPA company include demonstration of "an ongoing commitment to development of artists within the artform" (MPAI report Section 5.1).

3 BREADTH OF ACCESS

3.1 Mainstage Capital City Attendances

Over the 2001–09 period attendance levels for the MPAB companies have fluctuated between 2 million and 2.3 million. Attendances fell just under 3% in 2009 compared with the previous year, a creditable result in a period of economic uncertainty. A fall in international visitation adversely affected Opera attendances, offset by increases in Dance, Theatre and Chamber Music. Attendances at symphony orchestra events remained static after a high in 2007. For details see Appendix 4.

Exhibit 4: Paid Mainstage Capital City Attendances by Artform

('000)	Dance	Opera	Theatre	Chamber Music	TOTAL	Symphony Orchestras	TOTAL including Orchestras
2002	271	308	855	119	**1,553**	443	**1,996**
2003	350	336	932	143	**1,761**	448	**2,209**
2004	314	304	897	149	**1,664**	457	**2,121**
2005	323	365	823	166	**1,677**	443	**2,120**
2006	296	360	817	154	**1,627**	481	**2,108**
2007	331	367	924	152	**1,774**	522	**2,296**
2008	308	448	745	144	**1,645**	476	**2,121**
2009	345	313	786	150	**1,594**	466	**2,061**

2009 saw increased attendances over 2008 in Adelaide, Hobart and Perth, with decreases in Melbourne, Canberra and Sydney. The fluctuations largely reflect changed touring patterns in 2009 compared with the previous year and extended touring seasons in 2008 in Sydney, Melbourne, Canberra and Brisbane of a popular opera production. For detail refer to Appendices 4A-G and Appendix 5B.

Exhibit 5: Paid Mainstage Capital City Attendances by City (including Orchestras)

('000)	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total
2002	120	176	46	19	616	108	911	1,996
2003	129	168	56	23	664	121	1,048	2,209
2004	146	176	39	27	618	131	984	2,121
2005	140	192	32	23	649	128	956	2,120
2006	131	189	58	29	630	134	937	2,108
2007	147	211	33	23	690	159	1,033	2,296
2008	115	209	38	22	659	131	947	2,121
2009	119	171	30	25	616	161	938	2,061

Note: Canberra and Hobart particularly, and to a lesser extent Adelaide and Perth, fluctuate according to touring patterns
For detail refer Appendix 4.

Refer Appendix 5B for Paid Mainstage Capital City Attendances by City 1992-2009 (excluding Orchestras).

Participation rates per capital city in 2009 showed little variation. Canberra, Brisbane and Perth rates are particularly affected by company touring patterns. For detail refer Appendices 4A-H.

Exhibit 6: Participation Rates by Capital City

	2002	2003	2004	2005	2006	2007	2008	2009
Adelaide	14.1	15.2	17.2	16.5	15.4	17.3	13.5	14.0
Brisbane	14.1	13.5	14.1	15.4	15.2	16.9	16.8	13.7
Canberra	19.4	23.6	16.4	13.5	24.4	13.9	16.0	12.7
Hobart	13.0	15.7	18.4	15.7	19.7	15.7	15.0	16.7
Melbourne	23.1	24.9	23.2	24.4	23.6	25.9	24.7	23.1
Perth	10.3	11.5	12.5	12.2	12.8	15.2	12.5	15.4
Sydney	29.1	33.4	31.8	30.5	29.9	32.9	30.2	29.9
Total (across all Capital Cities)	**21.4**	**23.7**	**22.7**	**22.7**	**22.6**	**24.6**	**22.7**	**22.1**

3.2 Capital city access to Major Performing Arts companies

From 2001 to 2009 MPA companies have presented touring seasons in all eight State and Territory capital cities. However, in 2009 the number of seasons was at its lowest level since 2001, reflecting increasing costs of touring outside the companies' home bases.

Exhibit 7: Capital City Touring by Artform, Cities and Seasons

	2002		2003		2004		2005		2006		2007		2008		2009	
Artform	Cities	Seasons	Cities	Seasons	Cities	Seasons	Cities	Seasons	Cities	Seasons	Cities	Seasons	Cities	Seasons	Cities	Seasons
Theatre Total	**6**	**22**	**7**	**23**	**8**	**25**	**8**	**14**	**6**	**20**	**8**	**22**	**6**	**13**	**7**	**15**
Opera Total	**3**	**12**	**1**	**9**	**3**	**14**	**4**	**12**	**4**	**10**	**4**	**11**	**4**	**11**	**4**	**11**
Dance																
Ballet	6	13	5	13	5	11	6	12	4	5	3	4	4	9	4	8
Contemporary	7	10	4	10	4	6	3	5	6	8	5	9	5	6	5	8
Dance Total	**8**	**23**	**7**	**23**	**8**	**17**	**6**	**17**	**7**	**13**	**6**	**13**	**6**	**15**	**7**	**16**
Music																
Chamber	7	78	7	84	7	95	7	105	7	92	7	80	7	83	7	78
Symphony Orchestras	2	3	0	0	0	0	0	0	1	3	1	3	1	3	1	3
Music Total	**7**	**81**	**7**	**84**	**7**	**95**	**7**	**105**	**7**	**95**	**8**	**83**	**8**	**86**	**8**	**81**
TOTAL	**8**	**138**	**8**	**139**	**8**	**151**	**8**	**148**	**8**	**138**	**8**	**129**	**8**	**125**	**8**	**123**

Note: Capital cities are counted only once in the Total lines, although they may be visited by multiple MPA companies across artforms.

Capital city audiences continued to have a high level of access to MPAB companies. The number of companies touring to capitals outside their home bases remained static except for Perth, which saw eight touring companies in 2009 compared with three in 2008.

Exhibit 8: Capital City Access to MPA Companies by City

	2002	2003	2004	2005	2006	2007	2008	2009
Adelaide								
Homestage	3	3	3	3	3	3	3	3
Touring	6	3	6	5	8	8	5	5
Total	**9**	**6**	**9**	**8**	**11**	**11**	**8**	**8**
Brisbane								
Homestage	4	4	4	4	4	4	4	4
Touring	9	6	7	8	5	8	7	7
Total	**13**	**10**	**11**	**12**	**9**	**12**	**11**	**11**
Canberra								
Homestage	0	0	0	0	0	0	0	0
Touring	8	7	6	7	7	5	10	8
Total	**8**	**7**	**6**	**7**	**7**	**5**	**10**	**8**
Darwin								
Homestage	0	0	0	0	0	0	0	0
Touring	1	3	4	5	4	3	2	3
Total	**1**	**3**	**4**	**5**	**4**	**3**	**2**	**3**
Hobart								
Homestage	1	1	1	1	1	1	1	1
Touring	6	6	2	6	5	4	3	3
Total	**7**	**7**	**3**	**7**	**6**	**5**	**4**	**4**
Melbourne								
Homestage[6]	6	6	6	6	6	6	6	6
Touring	6	7	6	8	4	6	7	7
Total	**12**	**13**	**12**	**14**	**10**	**12**	**13**	**13**
Perth								
Homestage	4	4	4	4	4	4	4	4
Touring	3	5	5	4	4	9	3	8
Total	**7**	**9**	**9**	**8**	**8**	**13**	**7**	**12**
Sydney[7]								
Homestage	9	10	10	10	10	10	10	10
Touring	4	3	2	4	2	3	3	3
Total	**13**	**13**	**12**	**14**	**12**	**13**	**13**	**13**
Totals								
Homestage	**27**	**28**	**28**	**28**	**28**	**28**	**28**	**28**
Touring	**43**	**40**	**38**	**47**	**39**	**46**	**40**	**44**

[6] Includes Orchestra Victoria.

[7] Number of Sydney-based companies increased by one in 2003, with ABO joining MPAB.
Note: Companies are counted once only in Total lines.

3.3 Regional Access

3.3.1 Regional Seasons

The number of regional seasons presented by MPA companies from 2002 to 2009 remained relatively static. Regional touring increased in 2008, largely owing to extensive touring of one popular commercial theatre production. Ballet touring peaked in 2008 due to additional activity by one company and in 2009 Chamber Music showed a return to pre–2008 levels. Symphony Orchestra touring also increased from the 2008 level.

Exhibit 9: Regional Seasons by Artform

	2002	2003	2004	2005	2006	2007	2008	2009
Theatre Total	**69**	**86**	**55**	**52**	**79**	**74**	**103**	**75**
Opera Total	**34**	**34**	**19**	**36**	**30**	**30**	**39**	**31**
Dance Total								
Ballet	30	28	26	33	32	18	48	30
Contemporary	14	11	19	13	12	19	9	10
Dance Total	**44**	**39**	**45**	**46**	**44**	**37**	**57**	**40**
Music								
Chamber Music	145	150	143	130	132	147	100	139
Symphony Orchestras	47	32	94[8]	63	42	35	37	45
Pit Orchestras	4	7	16	10	14	9	20	19
Music Total	**196**	**189**	**253**	**203**	**188**	**191**	**157**	**203**
Total	**343**	**348**	**372**	**337**	**341**	**332**	**356**	**349**

[8] West Australian Symphony Orchestra presented an unusually large regional program in 2004.

3.3.2 Regional Centres

The number of regional centres visited by the MPA companies has remained constant over the period 2002-2009. Totals are affected by deliberate touring patterns of some companies which involve a larger numbers of smaller venues one year and a smaller number of larger venues another year. Numbers of centres visited are also affected by distances travelled. In 2009 Theatre and Music recorded increases in numbers of centres visited (see Exhibit 10).

Exhibit 10: Regional Touring by Towns/Cities and Artform

	2002	2003	2004	2005	2006	2007	2008	2009
Theatre Total	**44**	**51**	**36**	**36**	**48**	**61**	**47**	**53**
Opera Total	**27**	**30**	**19**	**35**	**25**	**29**	**39**	**30**
Dance								
Ballet	21	23	20	24	30	18	37	16
Contemporary	13	9	19	12	12	16	9	10
Dance Total	**30**	**28**	**35**	**33**	**37**	**30**	**39**	**25**
Music								
Chamber Music	58	55	61	57	58	68	50	49
Symphony Orchestras	30	24	45	41	41	27	31	35
Pit Orchestras	4	7	6	5	10	9	8	11
Music Total	**79**	**72**	**99**	**86**	**87**	**79**	**70**	**80**
TOTAL	**107**	**125**	**127**	**121**	**123**	**142**	**119**	**128**

Note: Regional centres are counted only once in Total lines, although they may be visited by multiple MPA companies across artforms.

3.3.3 Distribution of Regional Seasons

In 2009 the proportion of regional seasons in Victoria, Western Australia, Tasmania and the Northern Territory was equal to or greater than those States' share of total Australian regional population, while in the percentage of seasons ranged from 1.9 per cent to 4.2 of the relevant per cent of the regional population. Some MPA companies have developed a cyclical (2-3 year) touring pattern which affects annual percentages.

Exhibit 11: Regional Access: Distribution of Seasons by Artform

(percent of total number of regional seasons per artform)

	Percent of Regional Population	Dance	Music	Opera	Theatre	TOTAL
2002						
NSW	34.9	15.9	50.0	0.0	20.3	34.7
VIC	19.0	20.5	18.9	29.4	36.2	23.6
QLD	28.4	34.1	14.8	23.5	21.7	19.5
SA	5.7	11.4	1.0	41.2	0.0	6.1
WA	7.0	11.4	7.1	2.9	17.4	9.3
TAS	3.9	4.5	7.7	2.9	2.9	5.8
NT	1.1	2.3	0.5	0.0	1.4	0.9
TOTAL	100	100	100	100	100	100
2003						
NSW	33.7	25.6	55.0	29.4	15.0	39.4
VIC	19.1	10.3	22.0	5.8	30.0	21.3
QLD	29.0	53.8	13.0	61.7	5.8	19.8
SA	5.8	0.0	0.5	0.0	18.6	4.9
WA	6.3	5.1	3.0	2.9	19.7	7.5
TAS	4.0	2.6	6.0	0.0	9.3	6.0
NT	2.0	2.6	1.0	0.0	1.2	1.5
TOTAL	100	100	101	100	100	100
2004						
NSW	34.5	17.8	40.9	0.0	27.3	33.3
VIC	18.9	11.1	23.2	0.0	38.2	22.7
QLD	28.9	33.3	14.5	36.8	14.5	18.3
SA	5.7	13.3	2.7	5.3	9.1	5.3
WA	7.1	22.2	10.9	47.4	9.1	14.2
TAS	3.9	0.0	5.5	0.0	0.0	3.5
NT	1.1	2.2	2.3	10.5	1.8	2.7
TOTAL	100	100	100	100	100	100
2005						
NSW	34.5	17.0	46.2	5.5	17.3	32.8
VIC	18.9	34.0	22.0	30.6	32.7	26.5
QLD	28.9	21.3	17.8	55.6	36.6	25.5
SA	5.7	10.6	6.5	5.5	9.6	7.5
WA	7.1	15.0	1.1	0.0	0.0	2.8
TAS	3.9	2.1	4.8	2.8	1.9	3.7
NT	1.1	0.0	1.6	0.0	1.9	1.2
TOTAL	100	100	100	100	100	100

Exhibit 11: Regional Access: Distribution of Seasons by Artform
Continued (percent of total number of regional seasons per artform)

	Percent of Regional Population	Dance	Music	Opera	Theatre	TOTAL
2006						
NSW	*36.0*	16.0	**49.0**	**37.0**	**39.0**	**42.0**
VIC	*20.0*	9.0	**21.0**	3.0	**27.0**	***19.0***
QLD	*26.0*	**53.0**	16.0	17.0	16.0	21.0
SA	*6.0*	0.0	2.0	**37.0**	**8.0**	**6.0**
WA	*7.0*	**19.0**	***5.0***	**7.0**	**9.0**	**8.0**
TAS	*4.0*	0.0	**4.0**	0.0	1.0	***3.0***
NT	*1.0*	**2.0**	**2.0**	***0.0***	***0.0***	**1.0**
TOTAL	***100***	**99**	**99**	**101**	**100**	**100**
2007						
NSW	*36.0*	33.0	**36.0**	0.0	24.0	30.0
VIC	*20.0*	**25.0**	**30.0**	3.0	16.0	**24.0**
QLD	*26.0*	14.0	17.0	**40.0**	**28.0**	21.0
SA	*6.0*	**11.0**	0.0	0.0	**7.0**	3.0
WA	*7.0*	**14.0**	3.0	**47.0**	**22.0**	**12.0**
TAS	*4.0*	***3.0***	**12.0**	0.0	1.0	**8.0**
NT	*1.0*	***0.0***	**2.0**	**10.0**	**1.0**	**2.0**
TOTAL	***100***	**100**	**100**	**100**	**99**	**100**
2008						
NSW	*36.0*	9.0	**42.0**	**36.0**	***34.0***	33.0
VIC	*20.0*	7.0	**35.0**	**28.0**	**25.0**	***27.0***
QLD	*26.0*	**70.0**	10.0	21.0	**29.0**	**27.0**
SA	*6.0*	***5.0***	2.0	**15.0**	2.0	***4.0***
WA	*7.0*	***5.0***	4.0	0.0	**9.0**	***5.0***
TAS	*4.0*	0.0	**6.0**	0.0	1.0	***3.0***
NT	*1.0*	**4.0**	**1.0**	***0.0***	***0.0***	**1.0**
TOTAL	***100***	**100**	**100**	**100**	**100**	**100**
2009						
NSW	*36.0*	25.8	**43.3**	0.0	26.7	***34.1***
VIC	*20.0*	12.9	**29.1**	3.2	***18.7***	***22.9***
QLD	*26.0*	**35.5**	14.3	**61.3**	20.0	21.8
SA	*6.0*	*0.0*	0.5	0.0	**8.0**	2.1
WA	*7.0*	**22.6**	1.5	**25.8**	**22.7**	**10.3**
TAS	*4.0*	0.0	**11.3**	0.0	***2.7***	**7.4**
NT	*1.0*	**3.2**	***0.0***	**9.7**	**1.3**	**1.5**
TOTAL	***100***	**100**	**100**	**100**	**100**	**100**

The percentage of regional seasons for each art-form per state is compared to each state's percentage of total Australian regional population as a measure of regional access by the MPAB companies.
Bold type denotes that the percent of seasons is equal to or greater than the relevant percent of the population.
Bold Italics type denotes that the percent of seasons is no more than 2% less than the relevant percent of the population.

3.4 Education activities

This data documents education activities undertaken by the MPA companies from 2006. Fluctuations in attendance figures reflect the size of schools visited in any one year.

Five MPAB companies[9] are funded to undertake education activities with a national focus. The remaining companies categorised as 'State Flagship' (11 companies) are required to undertake state-based education activities. Australian Flagship (8 companies), Specialist companies (5 companies), and International companies (4 companies) are not required to undertake education activity, but many do.

In 2008 company education activities were as follows:

- 5 companies — have a dedicated education program of performances managed by specialist staff, involving extensive multi-state touring.
- 17 companies — have a dedicated education program of performances, some managed by specialist staff, often involving single-state touring.
- 5 companies — provide educational opportunities offered solely within mainstage home-city activity or mainstage touring, in conjunction with on-line education resources.

The number of education performances and attendances in 2006-2009 is detailed in Exhibit 12. While the total number of education performances rose 6.4 per cent in 2009 compared with 2008, attendances fell 7.4 per cent, or 48,000, reportedly due to increased competition in this market.

Exhibit 12: Education Activity by Artform

	2006		2007		2008		2009	
	Attendances ('000)	Performances	Attendances ('000)	Performances	Attendances ('000)	Performances	Attendances ('000)	Performances
Theatre Total	**121**	**1,137**	**108**	**849**	**137**	**1,160**	**126**	**1,524**
Opera Total	**98**	**600**	**113**	**636**	**97**	**555**	**94**	**599**
Dance Total	**10**	**262**	**8**	**354**	**26**	**379**	**27**	**456**
Music								
Chamber Music	392	2,170	351	2,108	325	2,074	296	1,886
Orchestras	88	255	77	189	66	153	60	202
Music Total	**480**	**2,425**	**428**	**2,297**	**391**	**2,227**	**356**	**2,088**
TOTAL	**708**	**4,424**	**657**	**4,136**	**651**	**4,321**	**603**	**4,667**

[9] Bell Shakespeare (Theatre), Opera Queensland and Opera Australia (Opera), The Australian Ballet (Dance) and Musica Viva (Music).

3.5 International activities

This data documents international activities undertaken by the MPA companies since 2006.

Four MPAB companies[10] categorised through the MPAI as International are required to meet specific criteria relating to international activity. A further nine MPA companies undertook international performances in 2009 (see Exhibit 13).

In 2009, 13 MPA companies presented 228 performances in 18 countries – Austria, Brunei, Canada, China, Denmark, England, Germany, Hungary, India, Laos, Malaysia, New Zealand, Scotland, Singapore, Switzerland, The Philippines, Vietnam and the USA. Theatre companies presented the greatest number of international performances, primarily in the USA and United Kingdom.

Exhibit 13: International Activity by Artform

	2006		2007		2008		2009	
	No of Companies	No of Performances	No of Companies	No of Performances	No of Companies	No of Performances	No of Companies	No of Performances
Theatre Total	**4**	**87**	**3**	**109**	**4**	**129**	**4**	**142**
Opera Total[11]	**1**		**1**		**1**		**2**	**21**
Dance Total	**4**	**28**	**3**	**32**	**3**	**28**	**3**	**23**
Music								
Chamber Music	2	40	2	27	2	46	2	33
Orchestras	2	7	1	8	1	8	2	9
Music Total	**4**	**47**	**3**	**35**	**3**	**54**	**4**	**42**
TOTAL	**12**	**162**	**12**	**176**	**11**	**211**	**13**	**228**

[10] Australian Chamber Orchestra, Circus Oz, Sydney Dance Company and Bangarra Dance Theatre

[11] Opera Australia regularly hires productions to overseas companies and enters into co-production agreements with international companies that may premiere overseas to be later presented in Australia.

3.6 Other access activities

This data deals with access activities undertaken by the MPA companies not included elsewhere in this report.

In 2009 additional access activity, other than regional touring and education, was undertaken by all 28 MPA companies as follows:

- 9 companies — presented dedicated performances in diverse venues providing broader community access, in addition to core activity in their own venues, in locations such as community centres, shopping centres, retirement villages etc. Includes companies undertaking live relays of performances to regional and metropolitan audiences.
- 14 companies — offered concession or free attendance to mainstage performances to audience members disadvantaged financially, developmentally or geographically, sometimes including training workshops.
- 5 companies — offered access through electronic media including broadcasts, recordings, websites and occasional special performances.

4 FINANCIAL RESULTS

4.1 Box Office / Fee Income

In 2009 the companies' box office and fee income fell two per cent from 2008 levels, largely due to decreased touring activity by Opera Australia, which presented a national tour of *My Fair Lady* in 2008 but returned to its normal performance pattern in 2009.

4.1.1 Box Office / Fee Income by Artform

Dance and Chamber Music recorded increases in income in 2009, while Orchestras and Theatre remained relatively static. Opera returned to normal income growth when the 2009 result is compared with 2007 and the *My Fair Lady* result in 2008 is taken out of the equation.

Exhibit 14: Aggregate Box Office and Fees by Artform

$'000	2002	2003	2004	2005	2006	2007	2008	2009	% Average Growth
Theatre	35,418	37,426	40,536	41,396	43,896	51,671	48,966	50,508	**5.20**
Opera[12]	33,095	36,585	33,633	44,603	42,358	42,695	52,878	45,534	**4.66**
Dance[13]	17,061	19,937	20,008	21,304	20,219	24,426	23,347	26,208	**6.32**
Chamber Music[14]	8,612	10,146	10,914	10,777	12,277	12,182	12,499	13,502	**6.63**
Orchestra	23,041	26,637	28,587	33,360	35,395	36,820	35,694	35,792	**6.49**
TOTAL	**117,227**	**130,731**	**133,678**	**151,440**	**154,145**	**167,794**	**173,384**	**171,544**	**5.59**

[12] 2004 SOSA reduced activity prior to 2004 *Ring Cycle* (reported in 2005).

[13] 2006 BDT and TAB presented a joint season.

[14] ABO included from 2003.

4.1.2 Box Office / Fee Income by State

Comparisons by State (see Exhibit 15) show that Western Australia, Queensland and Tasmania have had the strongest income growth from 2001–2009. It should be noted, however, that these comparisons are made from much smaller bases than those of New South Wales and Victoria[15]. NSW and Victorian companies[16] income figures in 2008 reflect an increase in commercial presentation by Opera Australia.

Exhibit 15: Aggregate Box Office and Fees by State

$'000	2002	2003	2004	2005	2006	2007	2008	2009	% Average Growth
New South Wales[17]	39,336	45,437	47,946	47,117	52,042	59,648	57,240	57,876	**5.67**
New South Wales/Victoria	42,582	47,248	44,869	50,511	53,625	54,397	65,089	59,356	**4.86**
Victoria	19,568	20,556	22,420	26,377	24,170	25,563	25,221	26,504	**4.43**
Queensland	5,700	6,087	6,887	8,163	8,808	11,667	9,449	10,297	**8.82**
South Australia[18]	4,658	4,894	4,231	10,276	5,941	7,008	5,876	6,840	**5.64**
Western Australia	4,474	5,491	6,097	7,619	8,138	8,287	9,281	9,181	**10.82**
Tasmania	909	1,018	1,228	1,377	1,421	1,224	1,228	1,490	**7.31**
TOTAL	**117,227**	**130,731**	**133,678**	**151,440**	**154,145**	**167,794**	**173,384**	**171,544**	**5.59**

[15] NSW, Victorian and Victorian/NSW companies generated 85% of the total income for the sector.

[16] NSW/Victorian companies are Opera Australia and The Australian Ballet

[17] ABO included from 2003.

[18] 2004 SOSA reduced activity prior to 2004 Ring Cycle (reported in 2005).

4.2 Private Sector Income

Despite challenging economic conditions, the Major Performing Arts companies increased total income from the private sector in 2009, although the rate of increase slowed compared with the 2008 result.

In 2009 the sector recorded a 0.65 per cent increase in private sector income compared with 12.1 per cent in 2008, with an average growth of 6.5% over 2002–2009. There is variability of results within the sector, with 15 companies achieving growth above CPI level[19], and 13 companies achieving only minimal growth levels or failing to reach their 2008 level of private sector income.

4.2.1 Private Sector Income by Artform

The Dance sector achieved a 4.2 per cent growth in private sector income in 2008 after 41.3 per cent increase in the previous year. Orchestras have achieved the greatest average growth of 10.41 per cent over the last eight years, followed by Chamber Music and Theatre.

Exhibit 16: Aggregate Private Sector Income by Artform[20]

$'000	2002	2003	2004	2005	2006	2007	2008	2009	% Average Growth
Theatre	7,002	6,866	7,054	8,155	8,228	10,025	12,535	11,573	**7.44**
Opera[21]	7,979	7,085	6,058	5,759	6,040	7,411	7,117	7,835	**-0.26**
Dance	5,859	6,348	6,508	9,595	7,235	6,354	8,976	9,349	**6.90**
Chamber Music[22]	3,941	3,954	4,864	6,036	5,980	7,428	7,117	7,099	**8.77**
Orchestra	6,031	7,968	8,380	9,140	10,696	11,267	11,862	12,062	**10.41**
TOTAL	**30,812**	**32,221**	**32,864**	**38,685**	**38,179**	**42,485**	**47,607**	**47,918**	**6.51**

[19] The inflation level for 2009 was 2.1%, according to the May 2010 Statement on Monetary Policy, Reserve Bank of Australia.

[20] Part of the reported growth in private sector income over 2001–2008 reflects changes in companies' accounting practices in this period through recognition of in-kind sponsorships as income.

[21] 2004 SOSA reduced activity prior to 2004 Ring Cycle (reported in 2005).

[22] ABO included from 2003.

4.2.2 Private Sector Income by State

The strongest private sector income growth from 2002–2009 occurred in Western Australia, closely followed by Tasmania. New South Wales companies recorded a ten per cent increase and Victorian companies achieved a 5% increase. South Australian companies recorded a 15% increase in income from 2008 to 2009, although South Australia is the only state that demonstrated a negative trend in this area from 2002–2009.

Exhibit 17: Aggregate Private Sector Income by State

$'000	2002	2003	2004	2005	2006	2007	2008	2009	% Average Growth
New South Wales[23]	10,752	11,717	13,123	16,073	15,299	18,890	20,984	20,704	**9.81**
New South Wales / Victoria	9,921	9,567	9,002	10,839	9,993	9,697	10,779	10,967	**1.44**
Victoria	3,870	4,318	3,692	4,148	4,700	4,626	5,569	5,344	**4.72**
Queensland	1,428	1,495	1,404	1,668	1,929	2,308	2,117	2,060	**5.37**
South Australia[24]	2,572	1,812	1,932	2,058	1,521	1,590	1,538	1,763	**-5.25**
Western Australia	2,084	3,125	3,438	3,576	4,282	4,787	6,046	6,538	**17.74**
Tasmania	185	187	273	323	455	587	574	542	**16.60**
TOTAL	**30,812**	**32,221**	**32,864**	**38,685**	**38,179**	**42,485**	**47,607**	**47,918**	**6.51**

[23] ABO included from 2003.

[24] 2004 SOSA reduced activity prior to 2004 Ring Cycle (reported in 2005).

4.3 Annual Results

In the years preceding the implementation of the MPAI's recommendations, the sector (excluding the Orchestras which were part of the ABC or other organisations during some or all of this period) regularly returned aggregate deficit annual operating results. Over the period 1992-1998, the sector incurred a cumulative deficit of $(12.9) million.

Since the implementation of MPAI recommendations, the sector has returned to a generally stable operating base. It has recorded only two cumulative negative operating results over the period 2001–2009, and these were in 2002 and 2003. Exhibit 19 shows that the cumulative positive operating results improved by 518% in 2009 when compared with 2008. However, the result is skewed dramatically by the results of one company in the Dance sector, The Australian Ballet.

4.3.1 Annual Results by Artform

2009 operating results for the sector show a considerable improvement over 2008 in the Dance sector, due to an improved result from The Australian Ballet, with Chamber Music improving its position by 74 per cent over the two years. The Opera sector also improved by 133 per cent in 2009, with Theatre losing ground compared with 2008.

Exhibit 18: Aggregate Net Results by Artform

$'000	2002	2003	2004	2005	2006	2007	2008	2009	Last Year's Growth
Theatre	1,104	-217	890	-809	38	2,791	3,028	2,906	-4%
Opera	-2,306	558	549	-1,286	1,829	1,789	-3,601	1,181	133%
Dance	-102	-677	626	4,028	1,798	2,287	-2,906	8,796	403%
Chamber Music	-357	314	956	1,814	1,839	1,729	1,415	2,461	74%
Orchestra[25]	485	-36	540	1,689	10,285	5,376	-1,495	-473	68%
TOTAL NET RESULT	**-1,177**	**-58**	**3,561**	**5,437**	**15,789**	**13,971**	**-3,559**	**14,871**	**518%**

[25] 2006 Orchestras result includes special one-off Orchestras Review funding ($5.1m) and the first year of additional on-going Orchestras Review funding.

4.3.2 Annual Results by State

Companies in Victoria and Tasmania recorded an aggregate negative net result in 2009. New South Wales, South Australia and Western Australia improved their positions.

Exhibit 19: Aggregate Net Results by State

$'000	2002	2003	2004	2005	2006	2007	2008	2009	Last Year's Growth
New South Wales	-543	438	404	1,443	2,677	4,406	639	2,344	267%
New South Wales/Victoria	-3,409	-878	1,188	6,108	3,656	2,525	-5,674	8,509	250%
Victoria	1,574	621	1,480	1,051	632	1,107	2,532	802	-68%
Queensland	118	-144	-265	392	2,600	2,464	-690	-31	96%
South Australia	44	-674	359	-3,984	4,208	2,909	-858	1,411	264%
Western Australia	766	587	337	676	1,109	142	-99	1,475	1590%
Tasmania	273	-7	57	-249	476	419	591	361	-39%
TOTAL NET RESULT	**-1,177**	**-58**	**3,561**	**5,437**	**15,789**	**13,971**	**-3,559**	**14,871**	**518%**

5.4 Levels of Net Assets

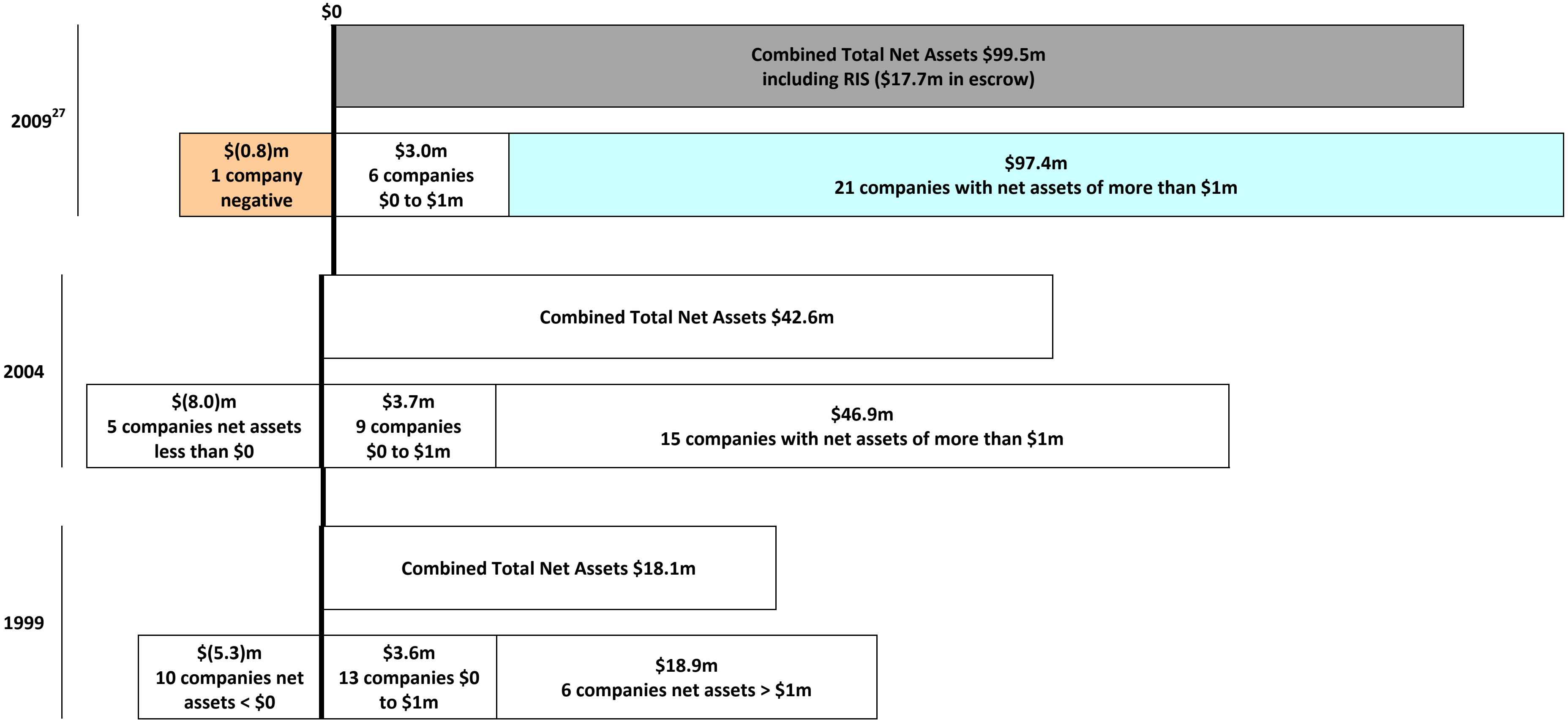
Exhibit 20 demonstrates that over the nine years from 1999 to 2009, consolidated net assets for the sector have increased significantly, from $3.7 million to $99.6 million ($85.6m in 2008).

The number of companies with positive net assets greater than $1m has increased from six in 1999 to 21 in 2009, with a 340% growth in total net assets of this category of companies from $18.9 million to $97.4 million.

Conversely, the number of companies with negative net assets has reduced from 10 in 1999 to one in 2008.

In 1999 three companies had accumulated reserves in excess of the recommended 20% of annual expenditure. By 2009, 16 companies had achieved this target.

Exhibit 20: Consolidated Net Assets[26]



[26] Note: Not to scale above chart areas indicative only. [R] indicates company is in receipt of all or part of its RIS entitlement. Companies in ***bold italics*** have reserves in excess of 20% annual expenditure.

[27] In 2009, companies with net assets of more than $1m include ***TAB***, ***ACO[R]***, ASO[R], ***BSC[R]***, CoB[R], ***COz***, ***MSO[R]***, ***MTC[R]***, ***MVA[R]***, ***OA[R]***, ***OQ***, OV, ***QB[R]***, ***QTC[R]***, ***SOSA***, STC[R], ***SSO***, ***TSO[R]***, ***WAB[R]***, ***WAO[R]***, WASO[R]; companies with net assets between $0 and $1m include ABO, BDT[R], BSSTC, PTC[R], QSO, STCSA[R]; only SDC has negative net assets.

APPENDICES

Appendix 1: Current Major Performing Arts Companies

	State	Category
Adelaide Symphony Orchestra (ASO)	SA	Orchestra
The Australian Ballet (TAB)	VIC	Dance
Australian Brandenburg Orchestra (ABO) *	NSW	Chamber
Australian Chamber Orchestra (ACO)	NSW	Chamber
Bangarra Dance Theatre (BDT)	NSW	Dance
Bell Shakespeare Company (BSC)	NSW	Theatre
Black Swan State Theatre Company (BSSTC)	WA	Theatre
Circus Australia (COz)	VIC	Theatre
Company B Ltd (CoB)	NSW	Theatre
Melbourne Symphony Orchestra (MSO)	VIC	Orchestra
Melbourne Theatre Company (MTC)	VIC	Theatre
Musica Viva Australia (MVA)	NSW	Chamber
Orchestra Victoria (OV)	VIC	Orchestra
Opera Australia (OA) including Australian Opera & Ballet Orchestra (AOBO) **	NSW	Opera
Opera Queensland (OQ)	QLD	Opera
Playbox Theatre Company trading as Malthouse Theatre (PTC)	VIC	Theatre
Queensland Ballet (QB)	QLD	Dance
Queensland Symphony Orchestra (QSO)	QLD	Dance
Queensland Theatre Company (QTC)	QLD	Theatre
State Opera of South Australia (SOSA)	SA	Opera
State Theatre Company of South Australia (STCSA)	SA	Theatre
Sydney Dance Company (SDC)	NSW	Dance
Sydney Symphony Orchestra (SSO)	NSW	Orchestra
Sydney Theatre Company (STC)	NSW	Theatre
Tasmanian Symphony Orchestra (TSO)	TAS	Opera
West Australian Ballet (WAB)	WA	Dance
West Australian Opera (WAO)	WA	Opera
West Australian Symphony Orchestra (WASO)	WA	Orchestra

* ABO joined MPAB in 2003 and, unless noted otherwise, is only included from that time.
** AOBO has been consolidated as part of OA since 2007.

Note: Australian Dance Theatre left the MPAB in 2002. ADT has been omitted from all figures in this report.

Appendix 2: Profile of Works by Artform and Origin of Work (excluding orchestras)

	2002					2003				
	Australian Works			O/s Works	Total Works	Australian Works			O/s Works	Total Works
	New	Exist	Total			New	Exist	Total		
Theatre/ Circus*										
Subscription Season	20.5	9.5	30	29	59	15.3	16.7	32	37	69
Other Mainstage Season	10	6	16	5	21	3	3	6	3	9
Theatre/ Circus Total	**30.5**	16	**46**	**34**	**80**	**18.3**	20	**38**	**40**	**78**
Opera										
Subscription Season	1	0	1	23	24	0	0	0	23	23
Other Mainstage Season	2	0	2	6	8	1	1	2	16	18
Opera Total	**3**	0	**3**	**29**	**32**	**1**	1	**2**	**39**	**41**
Dance										
Subscription Season										
Ballet	13	9	22	24	46	15	7	22	18	40
Contemporary	3	1	4	0	4	9	3	12	1	13
Subscription Season Total	*16*	*10*	*26*	*24*	*50*	*24*	*10*	*34*	*19*	*53*
Other Mainstage										
Ballet	6	12	18	9	27	14	8	22	6	28
Contemporary	0	7	7	0	7	4	3	7	0	7
Other Mainstage Total	*6*	*19*	*25*	*9*	*34*	*18*	*11*	*29*	*6*	*35*
Dance Total	**22**	**29**	**51**	**33**	**84**	**42**	**21**	**63**	**25**	**88**
Chamber Music										
Subscription Season	7	32	39	156	195	4	12	16	147	163
Other Mainstage Season	1	18	19	58	77	0	24	24	92	116
	8	*50*	*58*	*214*	*272*	*4*	*36*	*40*	*239*	*279*
Regional/*Carnivale*										
New Festival activity										
Chamber Music Total	**8**	**50**	**58**	**214**	**272**	**4**	**36**	**40**	**239**	**279**
TOTAL	**63.5**	**94.5**	**158**	**310**	**468**	**65.3**	**77.7**	**143**	**343**	**486**
Percentage total	**13.6%**	**20.2%**	**33.8%**	**66.2%**		**13.4%**	**16.0%**	**29.4%**	**70.6%**	

Appendix 2 continued over…

Note: Generally works for Opera and Theatre are full evening works. Dance features both full length and shorter works while works presented by Chamber Music are all shorter / part evening works.

* Theatre includes Circus Oz, which uses a rolling show concept, developing new material for half of its 2001 and 2002 shows, one third of its 2003 show and two thirds of its 2004 show.

Appendix 2: Profile of Works by Artform and Origin of Work (excluding orchestras) *continued*

	2004					**2005**				
	Australian Works			**O/s Works**	**Total Works**	**Australian Works**			**O/s Works**	**Total Works**
	New	**Exist**	**Total**			**New**	**Exist**	**Total**		
Theatre/Circus										
Subscription Season	28.7	5.3	34	28	62	10.7	17.3	28	34	62
Other Mainstage Season	7.0	4.0	11	9	20	6.0	2.0	8	6	14
Theatre/ Circus Total	**35.7**	9	**45**	**37**	**82**	**16.7**	**19.3**	**36**	**40**	**76**
Opera										
Subscription Season	2	1	3	25	28	0	0	0	20	20
Other Mainstage Season	0	2	2	17	19	1	3	4	10	14
Opera Total	**2**	**3.0**	**5**	**42**	**47**	**1**	**3**	**4**	**30**	**34**
Dance										
Subscription Season										
Ballet	8	4	12	23	35	7	8	15	12	27
Contemporary	2	3	5	0	5	5	0	5	1	6
Subscription Season Total	*10*	*7*	*17*	*23*	*40*	12	*8*	*20*	*13*	*33*
Other Mainstage										
Ballet	13	18	31	3	34	7	24	31	2	33
Contemporary	0	16	16	0	16	1	2	3	0	3
Other Mainstage Total	*13*	*34*	*47*	*3*	*50*	*8*	*26*	*34*	*2*	*36*
Dance Total	**23**	**41**	**64**	**26**	**90**	**20**	**34**	**54**	**15**	**69**
Chamber Music										
Subscription Season	2	4	6	108	114	3	9	12	125	137
Other Mainstage Season	6	20	26	194	220	2	33	35	120	155
	8	*24*	*32*	*302*	*334*	*5*	*42*	*47*	*245*	*292*
Regional/*Carnivale*	0	61	61	327	388	0	102	102	870	972
New Festival activity										
Chamber Music Total	**8**	**85**	**93**	**629**	**722**	**5**	**144**	**149**	**1115**	**1264**
TOTAL	**68.7**	**138.3**	**207**	**734**	**941**	**42.7**	**200.3**	**243**	**1200**	**1443**
Percentage total *	**7.3%**	**14.7%**	**22.0%**	**78.0%**		**3.0%**	**13.9%**	**16.8%**	**83.2%**	

Appendix 2 continued over…

Note: Generally works for Opera and Theatre are full evening works. Dance features both full length and shorter works while works presented by Chamber Music are all shorter / part evening works.

* If Chamber Music regional programs are excluded, percentage of Australian:overseas in 2004 is 26%:74% and 2005 is 30%:70%.

Appendix 2: Profile of Works by Artform and Origin of Work (excluding orchestras) *continued*

	2006					2007				
	Australian Works			O/s Works	Total Works	Australian Works			O/s Works	Total Works
	New	Exist	Total			New	Exist	Total		
Theatre/ Circus										
Subscription Season	15.3	15.7	31	36	67	14.3	12.7	27	33	60
Other Mainstage Season	11	4	15	4	19	8	3	11	6	17
Theatre/ Circus Total	**26.3**	19.7	**46**	**40**	**86**	**22.3**	**15.7**	**38**	**39**	**77**
Opera										
Subscription Season	0	1	1	20	21	1	1	2	26	28
Other Mainstage Season	4	0	4	5	9	0	2	2	7	9
Opera Total	**4**	1	**5**	**25**	**30**	**1**	**3**	**4**	**33**	**37**
Dance										
Subscription Season										
Ballet	11	4	15	13	28	14	1	15	20	35
Contemporary	2	3	5	1	6	2	12	14	0	14
Subscription Season Total	13	*7*	*20*	*14*	*34*	16	*13*	*29*	*20*	49
Other Mainstage										
Ballet	22	7	29	5	34	20	2	22	9	31
Contemporary	0	0	0	0	0	0	2	2	0	2
Other Mainstage Total	*22*	*7*	*29*	*5*	*34*	*20*	*4*	*24*	*9*	33
Dance Total	**35**	**14**	**49**	**19**	**68**	**36**	**17**	**53**	**29**	82
Chamber Music										
Subscription Season	2	2	4	108	112	5	15	20	147	167
Other Mainstage Season	2	27	29	150	179	2	39	41	189	230
	4	*29*	*33*	*258*	*291*	**7**	**54**	**61**	**336**	**397**
Regional/*Carnivale*	0	175	175	767	942	0	231	231	998	1229
New Festival activity										
Chamber Music Total	**4**	**204**	**208**	**1025**	**1233**	**7**	**285**	**292**	**1334**	**1626**
TOTAL	**69.3**	**238.7**	**308**	**1109**	**1417**	**66.3**	**320.7**	**387**	**1435**	**1822**
Percentage total *	**4.9%**	**16.8%**	**21.7%**	**78.3%**		**3.6%**	**17.6%**	**21.2%**	**78.8%**	

Appendix 2 continued over...

Note: Generally works for Opera and Theatre are full evening works. Dance features both full length and shorter works while works presented by Chamber Music are all shorter / part evening works.

* If Chamber Music regional programs are excluded, percentage of Australian:overseas in 2006 is 39%:61% and 2007 is 36%:64%.

Appendix 2: Profile of Works by Artform and Origin of Work (excluding orchestras) *continued*

	2008					2009				
	Australian Works			O/s Works	Total Works	Australian Works			O/s Works	Total Works
	New	Exist	Total			New	Exist	Total		
Theatre/ Circus										
Subscription Season	18.5	17.5	36	37	73	23	13	37	34	71
Other Mainstage Season	7	6	13	4	17	13	7	21	10	31
Theatre/ Circus Total	**25.5**	**23.5**	**49**	**41**	**90**	**37**	**21**	**58**	**44**	**102**
Opera										
Subscription Season	0	0	0	23	23	1	0	1	27	28
Other Mainstage Season	1	0	1	11	12	1	3	4	4	8
Opera Total	**1**	**0**	**1**	**34**	**35**	**2**	**3**	**5**	**31**	**36**
Dance										
Subscription Season										
Ballet	17	6	23	27	50	18	10	28	16	44
Contemporary	6	0	6	0	6	7	4	11	0	11
Subscription Season Total	23	*6*	*29*	*27*	*56*	25	*14*	*39*	*16*	*55*
Other Mainstage										
Ballet	7	15	22	0	22	17	8	25	5	30
Contemporary	0	2	2	0	2	0	0	0	0	0
Other Mainstage Total	*7*	*17*	*24*	*0*	*24*	*17*	*8*	*25*	*5*	*30*
Dance Total	**30**	**23**	**53**	**27**	**80**	**42**	**22**	**64**	**21**	**85**
Chamber Music										
Subscription Season	5	4	9	115	124	5	16	21	104	125
Other Mainstage Season	2	22	24	192	216	2	12	14	90	104
	7	**26**	**33**	**307**	**340**	**7**	**28**	**35**	**194**	**229**
Regional/*Carnivale*	0	174	174	779	953	0	127	127	782	909
New Festival activity *	0	43	43	95	138	0	0	0	0	0
Chamber Music Total	**7**	**243**	**250**	**1181**	**1431**	**7**	**155**	**162**	**976**	**1138**
TOTAL	**63.5**	**289.5**	**353**	**1283**	**1636**	**88**	**201**	**289**	**1072**	**1361**
Percentage total **	**3.9%**	**17.7%**	**21.6%**	**78.4%**		**6.5%**	**14.8%**	**21.2%**	**78.8%**	

Note: Generally works for Opera and Theatre are full evening works. Dance features both full length and shorter works while works presented by Chamber Music are all shorter / part evening works.

* Inaugural Musica Viva Sydney Festival held in 2008.
** If Chamber Music regional programs are excluded, percentage of Australian:overseas in 2008 is 26%:74% and 2009 is 35%:65%.

Appendix 3: Profile of New and Existing Productions

	2002			2003			2004			2005		
	New	Existing	Total	New	Existing	Total	New	Existing	Total	New	Existing	Total
Theatre *												
Subscription Season	42	19.5	61	57.3	12.7	70	51.7	10.3	62	49.7	12.8	62.5
Other Mainstage Season	13	8	21	7	2	9	15	5	20	12	2	14
Theatre Total	**55**	**27.5**	**82**	**64.3**	**14.7**	**79**	**66.7**	**15.3**	**82**	**61.7**	**14.8**	**76.5**
Opera												
Subscription Season	13	11	24	5	19	24	13	15	28	9	13	22
Other Mainstage Season	8	0	8	10	8	18	12	6	18	3	7	10
Opera Total	**21**	**11**	**32**	**15**	**27**	**42**	**25**	**21**	**46**	**12**	**20**	**32**
Dance												
Subscription Season												
Ballet	13	35	48	18	21	39	14	19	33	11	18	29
Contemporary	3	1	4	11	1	12	2	3	5	6	0	6
Subscription Season Total	*16*	*36*	*52*	*29*	*22*	*51*	*16*	*22*	38	*17*	*18*	*35*
Other Mainstage												
Ballet	6	21	27	14	14	28	22	12	34	28	3	31
Contemporary	0	7	7	4	3	7	0	16	16	1	2	3
Other Mainstage Total	*6*	*28*	*34*	*18*	*17*	*35*	*22*	*28*	*50*	*29*	*5*	*34*
Dance Total	**22**	**64**	**86**	**47**	**39**	**86**	**38**	**50**	**88**	**46**	**23**	**69**
TOTAL	**98**	**102.5**	**200**	**126.3**	**80.7**	**207**	**129.7**	**86.3**	**216**	**120**	**57.8**	**178**
Percentage Total	**49%**	**51%**		**61%**	**39%**		**60%**	**40%**		**67%**	**33%**	

Appendix 3 continued over …

*Theatre includes Circus Oz, which uses a rolling show concept, developing new material for one third to one half of its program each year.

Note: Chamber Music/Orchestras are not included as the companies present concerts, not productions

Appendix 3: Profile of New and Existing Productions
Continued

	2006			2007			2008			2009		
	New	**Existing**	**Total**	**New**	**Existing**	**Total**	**New**	**Existing**	**Total**	**New**	**Existing**	**Total**
Theatre *												
Subscription Season	46.3	20.7	67	49.3	12.7	62	46.5	26.5	73	41.5	24.5	66
Other Mainstage Season	13	6	19	10	2	12	10	7	17	24	6	30
Theatre Total	**59.3**	**26.7**	**86**	**59.3**	**14.7**	**74**	**56.5**	**33.5**	**90**	**65.5**	**30.5**	**96**
Opera												
Subscription Season	8	13	21	12	14	26	10	14	24	9	19	28
Other Mainstage Season	9	0	9	9	4	13	11	0	11	9	1	10
Opera Total	**17**	**13**	**30**	**21**	**18**	**39**	**21**	**14**	**35**	**18**	**20**	**38**
Dance												
Subscription Season												
Ballet	13	16	29	18	7	25	32	18	50	30	13	43
Contemporary	2	3	5	4	2	6	6	0	6	1	4	5
Subscription Season Total	*15*	*19*	*34*	*22*	*9*	*31*	*38*	*18*	56	*31*	*17*	48
Other Mainstage												
Ballet	24	13	37	20	13	33	8	14	22	16	10	26
Contemporary	0	0	0	0	2	2	0	2	2	0	0	0
Other Mainstage Total	*24*	*13*	*37*	*20*	*15*	*35*	*8*	*16*	24	*16*	*10*	26
Dance Total	**39**	**32**	**71**	**42**	**24**	**66**	**46**	**34**	**80**	**47**	**27**	**74**
TOTAL	**115**	**71.7**	**187**	**122**	**56.7**	**179**	**124**	**81.5**	**205**	**131**	**77.5**	**208**
Percentage Total	**62%**	**38%**		**68%**	**32%**		**60%**	**40%**		**63%**	**37%**	

*Theatre includes Circus Oz, which uses a rolling show concept, developing new material for one third to one half of its program each year

Note: Chamber Music/Orchestras are not included as the companies present concerts, not productions

Appendix 4: Paid Mainstage Capital City Attendances by Company

Appendix 4A: Paid Mainstage Capital City Attendances by Company: 2002

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA[b]	Sydney	-	-	-	-	***70***	-	193	**263**	**13.18**
2	MTC	Melbourne	-	***6***	-	***1***	244	-	***(a)***	**251**	**12.58**
3	STC	Sydney	***(a)***	-	***10***	-	***(a)***	-	233	**243**	**12.86**
4	TAB	Melbourne	***12***	***7***	***6***	***1***	73	***3***	***100***	**202**	**10.12**
5	SSO	Sydney	-	-	-	-	-	-	189	**189**	**9.47**
6	MSO	Melbourne	-	-	-	-	118	-	-	**118**	**5.91**
7	Bell	Sydney	-	***11***	***16***	-	***19***	-	37	**83**	**4.16**
8	ACO	Sydney	***5***	***8***	***8***	-	***16***	***6***	33	**76**	**3.81**
9	COz	Melbourne	-	***10***	-	-	21	-	***26***	**57**	**2.86**
10	Co B	Sydney	-	-	-	-	-	-	55	**55**	**2.76**
11	QTC	Brisbane	-	54	-	-	***(a)***	-	-	**54**	**2.71**
12	Playbox	Melbourne	***4***	***3***	-	-	39	-	***7***	**53**	**2.66**
12	WASO	Perth	-	-	-	-	-	53	-	**53**	**2.66**
14	STCSA	Adelaide	46	-	-	-	-	-	-	**46**	**2.30**
15	MVA	Sydney	***6***	***3***	***3***	***1***	***10***	***5***	15	**43**	**2.15**
16	TQO	Brisbane	-	35	-	-	-	-	-	**35**	**1.75**
17	ASO	Adelaide	34	-	-	-	-	-	-	**34**	**1.70**
18	SDC	Sydney	-	***3***	***3***	***2***	***3***	-	19	**30**	**1.50**
19	OQ	Brisbane	-	19	-	-	-	-	-	**19**	**0.95**
20	WAB	Perth	-	-	-	-	-	15	-	**15**	**0.75**
20	QB	Brisbane	-	15	-	-	-	-	-	**15**	**0.75**
22	TSO	Hobart	-	-	-	14	-	-	-	**14**	**0.70**
22	WAO	Perth	-	-	-	-	-	14	-	**14**	**0.70**
24	BSTC	Perth	***1***	-	-	-	-	12	-	**13**	**0.65**
25	SOSA	Adelaide	12	-	-	-	-	-	-	**12**	**0.60**
26	Bangarra	Sydney	-	***2***	-	-	***3***	-	4	**9**	**0.45**
Total Home Stage			**92**	**123**	**0**	**14**	**495**	**94**	**778**	**1,596**	**79.96**
Total Touring			***28***	***53***	***46***	***5***	***121***	***14***	***133***	***400***	***20.04***
Total			**120**	**176**	**46**	**19**	**616**	**108**	**911**	**1,996**	**100**
Percentage capital city Participation rate [c]			**14.1**	**14.1**	**19.4**	**13**	**23.1**	**10.3**	**29.1**	**21.4**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 18 years, assuming each person attended only once.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4B : Paid Mainstage Capital City Attendances by Company: 2003

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA[b]	Sydney	-	-	-	-	***82***	-	202	**284**	**12.86**
2	STC	Sydney	-	***(a)***	***4***	***1***	***1***	***1***	267	**274**	**12.40**
3	MTC	Melbourne	-	-	-	-	258	***(a)***	***(a)***	**258**	**11.68**
4	TAB	Melbourne	***16***	***7***	***8***	-	87	-	***118***	**236**	**10.68**
5	SSO	Sydney	-	-	-	-	-	-	191	**191**	**8.65**
6	MSO	Melbourne	-	-	-	-	106	-	-	**106**	**4.80**
7	Bell	Sydney	-	***4***	***15***	***3***	***24***	***2***	40	**88**	**3.98**
8	ACO	Sydney	***6***	***6***	***9***	-	***17***	***6***	35	**79**	**3.58**
9	CoB	Sydney	-	-	-	-	-	-	73	**73**	**3.30**
9	COz	Melbourne	-	-	***13***	-	31	-	***29***	**73**	**3.30**
11	QTC	Brisbane	***(a)***	69	-	-	-	-	-	**69**	**3.12**
12	SDC	Sydney	-	***6***	-	-	***9***	-	46	**61**	**2.76**
13	WASO	Perth	-	-	-	-	-	58	-	**58**	**2.63**
14	ASO	Adelaide	47	-	-	-	-	-	-	**47**	**2.13**
15	STCSA	Adelaide	43	***(a)***	-	-	-	-	-	**43**	**1.95**
15	MVA	Sydney	***6***	***3***	***4***	***1***	***12***	***5***	12	**43**	**1.95**
17	Playbox	Melbourne	-	-	-	-	29	-	-	**29**	**1.31**
18	TQO	Brisbane	-	28	-	-	-	-	-	**28**	**1.27**
19	OQ	Brisbane	-	25	-	-	-	-	-	**25**	**1.13**
19	BSTC	Perth	-	-	-	-	-	17	***8***	**25**	**1.13**
21	ABO	Sydney	-	-	-	-	-	-	21	**21**	**0.95**
23	WAB	Perth	-	-	-	-	-	18	-	**18**	**0.81**
23	TSO	Hobart	-	-	-	18	-	-	-	**18**	**0.81**
23	Bangarra	Sydney	-	***3***	***3***	-	***6***	-	6	**18**	**0.81**
25	QB	Brisbane	-	17	-	-	-	-	-	**17**	**0.77**
26	WAO	Perth	-	-	-	-	-	14	-	**14**	**0.63**
27	SOSA	Adelaide	11	-	-	-	***2***	-	-	**13**	***0.59***
Total Home Stage			**101**	**139**	**0**	**18**	**511**	**107**	**893**	**1,769**	**80.08**
Total Touring			***28***	***29***	***56***	***5***	***153***	***14***	***155***	***440***	***19.92***
Total			**129**	**168**	**56**	**23**	**664**	**121**	**1,048**	**2,209**	**100**
Percentage capital city Participation rate [c]			**15.2**	**13.5**	**23.6**	**15.7**	**24.9**	**11.5**	**33.4**	**23.7**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 18 years, assuming each person attended only once.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4C: Paid Mainstage Capital City Attendances by Company: 2004

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	STC	Sydney	-	***(a)***	***6***	-	***(a)***	-	269	**275**	**12.97**
2	OA[b]	Sydney	-	-	-	-	***51***	-	193	**244**	**11.50**
3	MTC	Melbourne	-	-	-	-	240	-	***(a)***	**240**	**11.32**
4	TAB	Melbourne	***11***	***5***	***3***	-	84	***2***	***105***	**210**	**9.90**
5	SSO	Sydney	-	-	-	-	-	-	182	**182**	**8.58**
6	MSO	Melbourne	-	-	-	-	116	-	-	**116**	**5.47**
7	Bell	Sydney	***4***	***3***	***17***	***2***	***21***	***4***	38	**89**	**4.20**
8	ACO	Sydney	***5***	***8***	***8***	-	***18***	***6***	35	**80**	**3.77**
9	QTC	Brisbane	-	75	-	-	-	-	-	**75**	**3.54**
10	COz	Melbourne	***16***	-	-	-	36	-	***22***	**74**	**3.49**
11	CoB	Sydney	-	***(a)***	-	-	-	-	69	**69**	**3.25**
12	WASO	Perth	-	-	-	-	-	60	-	**60**	**2.83**
13	MVA	Sydney	***5***	***3***	***3***	***1***	***11***	***5***	16	**44**	**2.07**
14	ASO	Adelaide	43	-	-	-	-	-	-	**43**	**2.03**
15	STCSA	Adelaide	39	-	-	-	***(a)***	-	-	**39**	**1.84**
16	SDC	Sydney	-	***3***	***2***	-	***8***	***2***	19	**34**	**1.60**
17	TQO	Brisbane	-	32	-	-	-	-	-	**32**	**1.51**
18	WAB	Perth	-	-	-	-	-	29	-	**29**	**1.37**
19	Playbox	Melbourne	***(a)***	-	-	-	27	-	-	**27**	**1.27**
20	ABO	Sydney	-	-	-	-	-	-	25	**25**	**1.18**
20	OQ	Brisbane	-	25	-	-	-	-	-	**25**	**1.18**
22	TSO	Hobart	-	-	-	24	-	-	-	**24**	**1.13**
23	Bangarra	Sydney	***2***	***4***	-	-	***6***	-	11	**23**	**1.08**
24	SOSA	Adelaide	21	-	-	-	-	-	-	**21**	**0.99**
25	QB	Brisbane	-	18	-	-	-	-	-	**18**	**0.85**
26	WAO	Perth	-	-	-	-	-	14	-	**14**	**0.66**
27	BSTC	Perth	-	-	-	-	***(a)***	9	-	***9***	**0.42**
Total Home Stage			**103**	**150**	**0**	**24**	**503**	**112**	**857**	**1,749**	**82.46**
Total Touring			***43***	***26***	***39***	***3***	***115***	***19***	***127***	***372***	***17.54***
Total			**146**	**176**	**39**	**27**	**618**	**131**	**984**	**2,121**	**100**
Percentage capital city Participation rate [c]			**17.2**	**14.1**	**16.4**	**18.4**	**23.2**	**12.5**	**31.8**	**22.7**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4D : Paid Mainstage Capital City Attendances by Company: 2005

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA[(b)]	Sydney	-	-	-	-	***89***	-	217	**306**	**14.43**
2	MTC	Melbourne	***(a)***	***(a)***	***(d)***	-	234	-	***(a)***	**234**	**11.04**
3	STC	Sydney	***(a)***	-	***(d)***	-	***(a)***	-	224	**224**	**10.57**
4	TAB	Melbourne	***10***	***13***	***5***	-	85	-	***104***	**217**	**10.24**
5	SSO	Sydney	-	-	-	-	-	-	186	**186**	**8.77**
6	MSO	Melbourne	-	-	-	-	102	-	-	**102**	**4.81**
7	ACO	Sydney	***6***	***8***	***8***	-	***20***	***7***	36	**85**	**4.01**
8	QTC	Brisbane	-	71	-	-	-	-	-	**71**	**3.35**
9	CoB	Sydney	-	***(a)***	-	-	***(a)***	-	65	**65**	**3.07**
10	STCSA	Adelaide	58	-	-	-	-	-	***(a)***	**58**	**2.74**
11	Playbox	Melbourne	-	-	-	-	56	-	***(a)***	**56**	**2.64**
11	WASO	Perth	-	-	-	-	-	56	-	**56**	**2.64**
13	COz	Melbourne	-	***8***	-	-	24	-	***22***	**54**	**2.55**
14	MVA	Sydney	***6***	***4***	***4***	***1***	***14***	***6***	16	**51**	**2.41**
15	Bell	Sydney	-	-	***11***	-	***11***	-	28	**50**	**2.36**
16	ASO	Adelaide	47	-	-	-	-	-	-	**47**	**2.22**
17	SDC	Sydney	-	***5***	***4***	-	***6***	-	18	**33**	**1.56**
18	TQO	Brisbane	-	31	-	-	-	-	-	**31**	**1.46**
19	ABO	Sydney	-	***1***	-	-	***1***	***1***	27	**30**	**1.42**
20	WAB	Perth	-	-	***(d)***	-	***(a)***	29	-	**29**	**1.37**
21	OQ	Brisbane	-	28	-	-	-	-	-	**28**	**1.32**
22	Bangarra	Sydney	-	***5***	-	-	***7***	-	11	**23**	**1.08**
23	TSO	Hobart	-	-	-	21	-	-	-	**21**	**0.99**
23	QB	Brisbane	-	18	-	***1***	-	-	***2***	**21**	**0.99**
25	WAO	Perth	-	-	-	-	-	18	-	**18**	**0.85**
26	SOSA	Adelaide	13	-	-	-	-	-	-	**13**	**0.61**
27	BSTC	Perth	-	-	-	-	***(a)***	11	-	***11***	***0.52***
Total Home Stage			**118**	**148**	**0**	**21**	**501**	**114**	**828**	**1,730**	**81.60**
Total Touring			***22***	***44***	***32***	***2***	***148***	***14***	***128***	***390***	***18.40***
Total			**140**	**192**	**32**	**23**	**649**	**128**	**956**	**2,120**	**100**
Percentage capital city Participation rate [(c)]			**16.5**	**15.4**	**13.5**	**15.7**	**24.4**	**12.2**	**30.5**	**22.7**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.

(d) Company's production performed as part of a non-MPA organisations season.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV

Appendix 4E : Paid Mainstage Capital City Attendances by Company: 2006

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA[b]	Sydney	***(a)***	***18***	***12***	-	***77***	-	206	**313**	**14.85**
2	STC	Sydney	-	-	-	***1***	***(a)***	-	230	**231**	**10.96**
3	MTC	Melbourne	-	-	-	-	225	-	***(a)***	**225**	**10.67**
4	SSO	Sydney	-	-	-	-	-	-	196	**196**	**9.30**
5	TAB	Melbourne	***6***	***11***	-	-	85	-	***78***	**180**	**8.54**
6	MSO	Melbourne	-	-	-	-	133	-	-	**133**	**6.31**
7	Bell	Sydney	-	***7***	***16***	-	***19***	***2***	42	**86**	**4.08**
8	ACO	Sydney	***5***	***8***	***7***	-	***18***	***6***	30	**74**	**3.51**
9	QTC	Brisbane	***(a)***	70	-	-	-	-	***(a)***	**70**	**3.32**
10	CoB	Sydney	-	-	-	-	***(a)***	-	68	**68**	**3.23**
11	WASO	Perth	-	-	-	-	-	58	-	**58**	**2.75**
12	STCSA	Adelaide	54	***(a)***	-	-	-	-	***(a)***	**54**	**2.56**
13	MVA	Sydney	***6***	***4***	***5***	***1***	***14***	***6***	14	**50**	**2.37**
14	COz	Melbourne	***6***	-	***12***	***2***	23	-	-	**43**	**2.04**
15	ASO	Adelaide	41	-	-	-	-	-	-	**41**	**1.94**
16	SDC	Sydney	-	***3***	***3***	***1***	***6***	***3***	19	**35**	**1.66**
17	WAB	Perth	-	-	-	-	-	32	-	**32**	**1.52**
18	Bangarra	Sydney	-	-	***3***	***1***	-	-	26	**30**	**1.42**
19	Playbox	Melbourne	-	-	-	-	30	***(a)***	***(a)***	**30**	**1.42**
19	ABO	Sydney	***1***	***1***	-	-	-	***1***	27	**30**	**1.42**
21	TQO	Brisbane	-	29	-	-	-	-	-	**29**	**1.38**
22	TSO	Hobart	-	-	-	23	-	-	***1***	**24**	**1.14**
23	OQ	Brisbane	-	19	-	-	-	-	-	**19**	**0.90**
23	QB	Brisbane	-	19	-	-	-	-	-	**19**	**0.90**
25	WAO	Perth	-	-	-	-	-	16	-	**16**	**0.76**
26	SOSA	Adelaide	12	-	-	-	-	-	-	**12**	**0.57**
27	BSTC	Perth	-	-	-	-	-	10	-	***10***	**0.47**
Total Home Stage			**107**	**137**	**0**	**23**	**496**	**116**	**858**	**1,737**	**82.40**
Total Touring			***24***	***52***	***58***	***6***	***134***	***18***	***79***	***371***	***17.60***
Total			**131**	**189**	**58**	**29**	**630**	**134**	**937**	**2,108**	**100**
Percentage capital city Participation rate [c]			**15.4**	**15.2**	**24.4**	**19.7**	**23.6**	**12.8**	**29.9**	**22.6**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4F : Paid Mainstage Capital City Attendances by Company : 2007

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA[b]	Sydney	***18***	-	-	-	***87***	-	205	**310**	**13.5**
2	TAB	Melbourne	***10***	***9***	-	-	92	-	***108***	**219**	**9.54**
4	SSO	Sydney	-	-	-	-	-	-	218	**218**	**9.49**
3	MTC	Melbourne	-	-	-	-	217	-	***(a)***	**217**	**9.45**
5	STC	Sydney	***(a)***	***(a)***	-	***(a)***	***(a)***	-	211	**211**	**9.19**
5	CoB	Sydney	-	-	***4***	-	***43***	***4***	135	**186**	**8.1**
7	MSO	Melbourne	-	-	-	-	130	-	-	**130**	**5.66**
8	QTC	Brisbane	***(a)***	81	-	-	-	-	-	**81**	**3.53**
9	ACO	Sydney	***6***	***8***	***7***	-	***19***	***6***	29	**75**	**3.27**
10	Bell	Sydney	-	-	***13***	-	***13***	-	47	**73**	**3.18**
11	WASO	Perth	-	-	-	-	-	58	-	**58**	**2.53**
12	COz	Melbourne	-	-	-	-	24	***15***	***18***	**57**	**2.48**
13	MVA	Sydney	***7***	***5***	***4***	***1***	***12***	***7***	15	**51**	**2.22**
14	ASO	Adelaide	48	-	-	-	-	-	-	**48**	**2.09**
15	TQO	Brisbane	-	45	-	-	-	-	-	**45**	**1.96**
16	STCSA	Adelaide	44	-	-	-	-	-	-	**44**	**1.92**
17	Playbox	Melbourne	***(a)***	-	-	-	42	-	***(a)***	**42**	**1.83**
18	WAB	Perth	-	-	-	-	-	34	-	**34**	**1.48**
19	QB	Brisbane	-	28	-	-	-	-	-	**28**	**1.22**
20	OQ	Brisbane	-	27	-	-	***(a)***	***(a)***	-	**27**	**1.18**
21	ABO	Sydney	***(d)***	***(d)***	-	-	-	***1***	25	**26**	**1.13**
21	SDC	Sydney	***2***	***3***	***2***	-	***6***	***3***	10	**26**	**1.13**
23	Bangarra	Sydney	-	***5***	***3***	-	***6***	-	10	**24**	**1.05**
24	TSO	Hobart	-	-	-	22	-	-	***1***	**23**	**1**
25	WAO	Perth	-	***(a)***	-	-	***(a)***	18	-	**18**	**0.78**
26	BSTC	Perth	-	-	-	-	-	13	-	**13**	**0.57**
27	SOSA	Adelaide	12	-	-	-	-	-	-	***12***	**0.52**
Total Home Stage			**104**	**181**	**0**	**22**	**505**	**123**	**905**	**1,840**	**80.14**
Total Touring			***43***	***30***	***33***	***1***	***186***	***36***	***127***	***456***	***19.86***
Total			**147**	**211**	**33**	**23**	**691**	**159**	**1,032**	**2,296**	**100**
Percentage capital city Participation rate [c]			**17.3**	**16.9**	**13.9**	**15.7**	**25.9**	**15.2**	**32.9**	**24.6**	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA and WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.

(d) Company performed with audiences below 1,000.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4G : Paid Mainstage Capital City Attendances by Company : 2008

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA [b]	Sydney	-	***32***	***15***	-	***95***	-	246	**388**	**18.29**
2	MTC	Melbourne	-	-	-	-	222	-	-	**222**	**10.47**
3	TAB	Melbourne	***8***	***10***	-	-	83	-	***108***	**209**	**9.85**
5	SSO	Sydney	-	-	-	-	-	-	194	**194**	**9.15**
4	STC	Sydney	***(a)***	-	-	-	***(a)***	***(a)***	187	**187**	**8.82**
6	MSO	Melbourne	-	-	-	-	132	-	-	**132**	**6.22**
7	ACO	Sydney	***5***	***7***	***7***	-	***21***	***8***	32	**80**	**3.77**
8	Bell	Sydney	-	-	***9***		***22***	-	43	**74**	**3.49**
9	QTC	Brisbane	-	70	-	-	-	-	-	**70**	**3.30**
10	Comp B	Sydney	-	-	-	-	-	-	68	**68**	**3.21**
11	WASO	Perth	-	-	-	-	-	56	-	**56**	**2.64**
12	ASO	Adelaide	39	-	-	-	-	-	-	**39**	**1.84**
12	STCSA	Adelaide	39	-	-	-	-	-	-	**39**	**1.84**
14	Playbox	Melbourne	-	-	-	-	38	-	-	**38**	**1.79**
15	MVA	Sydney	***5***	***3***	***3***	-	***9***	***4***	9	**33**	**1.56**
19	TQO	Brisbane	-	32	-	-	-	-	-	**32**	**1.51**
16	ABO	Sydney	-	***(d)***	-	-	***(d)***	***(d)***	31	**31**	**1.46**
17	Circ Oz	Melbourne	-	-	-	-	30	-	-	**30**	**1.41**
18	WAB	Perth	-	-	***(e)***	-	-	28	-	**28**	**1.32**
20	SDC	Sydney	-	***3***	***2***	-	***2***	-	19	**26**	**1.23**
22	OQ	Brisbane	-	25	-	-	-	-	-	**25**	**1.18**
21	QB	Brisbane	-	24	-	-	-	-	-	**24**	**1.13**
23	TSO	Hobart	-	-	-	22	-	-	***1***	**23**	**1.08**
24	Bangarra	Sydney	***2***	***3***	***2***	-	***5***	-	9	**21**	**0.99**
25	WAO	Perth	-	-	-	-	-	18	-	**18**	**0.85**
26	BSTC	Perth	-	-	-	-	-	17	-	**17**	**0.80**
26	SOSA	Adelaide	17	-	-	-	-	-	-	***17***	**0.80**
Total Home Stage			**95**	**151**	**0**	**22**	**505**	**119**	**838**	**1,730**	**81.57**
Total Touring			***20***	***58***	***38***	***0***	***154***	***12***	***109***	***391***	***18.43***
Total			**115**	**209**	**38**	**22**	**659**	**131**	**947**	**2,121**	**100**
Percentage capital city Participation rate [c]			***13.5***	***16.8***	***16.0***	***15.0***	***24.7***	***12.5***	***30.2***	***22.7***	

(a) Company's production / co-production performed as part of another company's mainstage season.

(b) Opera Australia's productions are hired by OQ, SOSA & WAO & presented within those companies' seasons.

(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.

(d) Company performed with audiences below 1,000.

(e) Company's production performed as part of a non-MPA organisations season.

Note: Paid Attendances to self presented capital city mainstage performances.

Bold italics denote attendances for touring companies.

Excludes pit orchestras (AOBO, OV).

Appendix 4H : Paid Mainstage Capital City Attendances by Company : 2009

('000)

Rank	Company	Home City	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total	Total %
1	OA [b]	Sydney	*(a)*	*(a)*	-	-	***70***	*(a)*	190	**260**	**12.64**
2	TAB	Melbourne	***9***	-	-	-	97	***14***	***116***	**236**	**11.45**
3	STC	Sydney	-	*(a)*	-	-	-	-	226	**226**	**10.99**
4	MTC	Melbourne	-	*(a)*	-	-	222	-	*(a)*	**222**	**10.76**
5	SSO	Sydney	-	-	-	-	-	-	199	**199**	**9.66**
6	MSO	Melbourne	-	-	-	-	105	-	-	**105**	**5.10**
7	ACO	Sydney	***5***	***7***	***7***	-	***23***	***6***	36	**84**	**4.07**
8	Comp B	Sydney	-	-	-	-	*(a)*	*(e)*	70	**70**	**3.40**
9	QTC	Brisbane	*(a)*	67	-	-	-	*(a)*	*(a)*	**67**	**3.24**
10	WASO	Perth	-	-	-	-	-	64	-	**64**	**3.10**
11	Bell	Sydney	-	*(a)*	***11***	***1***	***10 (a)***	***3***	36	**61**	**2.98**
12	ASO	Adelaide	44	-	-	-	-	-	-	**44**	**2.12**
13	STCSA	Adelaide	42	*(a)*	-	-	*(a)*	-	-	**42**	**2.05**
14	Playbox	Melbourne	*(e)*	-	-	-	40	-	*(a)(e)*	**40**	**1.95**
15	Circ Oz	Melbourne	-	***5***	***4***	***2***	26	-	*(d)*	**38**	**1.83**
16	MVA	Sydney	***4***	***3***	***4***	-	***10***	***4***	10	**35**	**1.69**
17	TQO	Brisbane	-	33	-	-	-	-	-	**33**	**1.58**
18	WAB	Perth	-	-	-	-	-	31	-	**31**	**1.53**
19	ABO	Sydney	*(d)*	*(d)*	-	-	***2***	*(d)*	27	**31**	**1.50**
20	Bangarra	Sydney	-	***4***	***3***	-	***7***	***3***	13	**31**	**1.49**
21	QB	Brisbane	-	25	-	-	-	-	-	**25**	**1.20**
22	OQ	Brisbane	-	24	-	-	-	-	-	**24**	**1.17**
23	SDC	Sydney	***2***	***3***	***2***	-	***3***	-	12	**22**	**1.09**
24	TSO	Hobart	-	-	-	21	-	-	*(d)*	**22**	**1.06**
25	BSTC	Perth	-	*(a)*	-	-	-	20	-	**20**	**0.95**
26	WAO	Perth	-	-	-	-	-	16	-	**16**	**0.77**
27	SOSA	Adelaide	13	-	-	-	-	-	-	***13***	**0.61**
Total Home Stage			**99**	**148**	**0**	**21**	**490**	**131**	**820**	**1,709**	**82.95**
Total Touring			***21***	***23***	***30***	***4***	***126***	***30***	***118***	***351***	***17.05***
Total			**119**	**171**	**30**	**25**	**616**	**161**	**938**	**2,061**	**100**
Percentage capital city Participation rate [c]			***14.0***	***13.7***	***12.7***	***16.7***	***23.1***	***15.4***	***29.9***	***22.1***	

(a) Company's production / co-production performed as part of another company's mainstage season.
(b) Opera Australia's productions are hired by OQ, SOSA & WAO & presented within those companies' seasons.
(c) Attendances divided by capital city population over 20 years, assuming each person attended only once.
(d) Company performed with audiences below 1,000.
(e) Company's production performed as part of a non-MPA organisations season.
Note: Paid Attendances to self presented capital city mainstage performances.
Bold italics denote attendances for touring companies.
Excludes pit orchestras (AOBO, OV).

Appendix 5: Paid Mainstage Capital City Attendances: 1992-2009

Appendix 5A: Paid Mainstage Capital City Attendances by Artform: 1992-2009

('000)	Dance	Opera	Theatre	Chamber Music	TOTAL	Symphony Orchestras	TOTAL including Orchestras
1992	287	345	722	112	**1,466**	n/a	**n/a**
1993	318	335	837	76	**1,566**	n/a	**n/a**
1994	290	354	723	67	**1,434**	n/a	**n/a**
1995	312	372	661	117	**1,462**	n/a	**n/a**
1996	286	339	631	124	**1,380**	n/a	**n/a**
1997	309	354	728	132	**1,523**	n/a	**n/a**
1998	290	317	705	119	**1,431**	n/a	**n/a**
1999	238	361	787	137	**1,523**	527	**2,050**
2000 *	333	313	798	144	**1,588**	547	**2,135**
2001 **	303	316	899	144	**1,662**	508	**2,170**
2002 ***	271	308	855	119	**1,553**	443	**1,996**
2003 ****	350	336	932	143	**1,761**	448	**2,209**
2004	314	304	897	149	**1,664**	457	**2,121**
2005	323	365	823	166	**1,677**	443	**2,120**
2006	296	360	817	154	**1,627**	481	**2,108**
2007	331	367	924	152	**1,774**	522	**2,296**
2008	308	448	745	144	**1,645**	476	**2,121**
2009	345	313	786	150	**1,594**	466	**2,061**

* Relative changes are due in part to Olympic season programming.

** Relative changes are due in part to Centenary of Federation activities.

*** Decrease in Dance attendances largely due to ADT leaving MPAB.

**** Increase in Chamber Music attendances largely due to ABO entering MPAB.

Appendix 5: Paid Mainstage Capital City Attendances: 1992-2009

Appendix 5B : Paid Mainstage Capital City Attendances by City : 1992-2009
(excluding Orchestras)

('000)	Adelaide	Brisbane	Canberra	Hobart	Melbourne	Perth	Sydney	Total
1992	107	150	25	3	463	55	663	1,466
1993	142	162	33	4	508	86	630	1,565
1994	93	144	29	7	471	53	637	1,434
1995	100	155	36	3	445	53	670	1,462
1996	87	129	33	4	404	67	657	1,381
1997	85	131	36	5	491	53	724	1,525
1998	62	135	33	2	442	76	681	1,431
1999	100	130	35	2	430	77	749	1,523
2000	111	107	39	5	445	82	800	1,589
2001	113	139	48	11	516	64	773	1,664
2002	86	141	46	5	498	55	722	1,553
2003	82	140	56	5	558	63	857	1,761
2004	103	144	39	3	502	71	802	1,664
2005	93	161	32	2	547	72	770	1,677
2006	90	160	58	6	497	76	740	1,627
2007	99	166	33	1	561	101	813	1,774
2008	76	177	38	0	527	75	752	1,645
2009	76	139	30	4	511	97	738	1,594

Note: Canberra and Hobart fluctuate annually according to touring patterns

Appendix 6: Definitions

Australian works are works conceived and developed by Australian composers, writers and choreographers.

Mainstage performances are those presented as core business activity of companies, including a company's subscription season, excluding regional touring.

New productions are newly-conceived stage presentations of theatre, dance or opera that have not been seen before, whether or not the work itself is new. Music is not included, since concert performances are not regarded as stage productions.

New works are those being presented for the first time as World Premieres.

Participation rates are attendances divided by capital city population over 18 years (until 2003) and over 20 years (from 2004), assuming each person attended only once.

Touring season is a performance run of a production / concert by a company in a capital city other than the company's home city or in a regional centre.