



Duration of copyright

Copyright material made before 1 January 2019 (other than Government copyright material)

Type of material	Factors affecting duration	Copyright expired as at 1 January 2019 if	Otherwise, duration is
Literary, dramatic, musical work, engraving	Made public before death of author	Author died before 1 January 1955*	Life of author + 70 years
Literary, dramatic, musical work, engraving	Made public after author's death and before 1 January 2019	Made public before 1 January 1955*	Year first made public + 70 years
Literary, dramatic, musical work, engraving	Not made public before 1 January 2019	Author died before 1 January 1949**	Life of author + 70 years
Computer program		Author died before 1 January 1955*	Life of author + 70 years
Artistic works other than photographs or engravings		Author died before 1 January 1955*	Life of author + 70 years
Photograph		Made before 1 January 1955*	Life of author + 70 years
Works where the author is unknown	Made public before 1 January 2019	Made public before 1 January 1955*	Year first made public + 70 years
Works where the author is unknown	Made public on or after 1 January 2019 and within 50 years of being made	Made before 1 January 1949**	Year first made public + 70 years
Works where the author is unknown	Made public on or after 1 January 2019 but not within 50 years of being made	Made before 1 January 1949**	Year made + 70 years
Works where the author is unknown	Never made public	Made before 1 January 1949**	Year made + 70 years
Broadcast (made on or after 1 May 1969)****		n/a	Year of broadcast + 50 years
Published edition, including by international organization		First published before 1 January 1994	Year edition first published + 25 years



Type of material	Factors affecting duration	Copyright expired as at 1 January 2019 if	Otherwise, duration is
Sound recording	Made public before 1 January 2019	Made before 1 January 1955*	Year first made public + 70 years
Sound recording	Made public on or after 1 January 2019 and within 50 years of being made	Made before 1 January 1955*	Year first made public + 70 years
Sound recording	Made public on or after 1 January 2019 but not within 50 years of being made	Made before 1 January 1955*	Year made + 70 years
Sound recording	Never made public	Made before 1 January 1955*	Year made + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public before 1 January 2019	n/a	Year first made public + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public on or after 1 January 2019 and within 50 years of being made	n/a	Year first made public + 70 years
Cinematograph film (made on or after 1 May 1969)***	Made public on or after 1 January 2019 but not within 50 years of being made	n/a	Year made + 70 years
Cinematograph film (made on or after 1 May 1969)***	Never made public	n/a	Year made + 70 years
Copyright material made or first published by an international organization	Made public before 1 January 2019	Made public before 1 January 1955*	Year first made public + 70 years
Copyright material made or first published by an international organization	Made public on or after 1 January 2019 and within 50 years of being made	Made before 1 January 1949**	Year first made public + 70 years
Copyright material made or first published by an international organization	Made public on or after 1 January 2019 but not within 50 years of being made	Made before 1 January 1949**	Year made + 70 years
Copyright material made or first published by an international organization	Never made public	Made before 1 January 1949**	Year made + 70 years



Copyright material made on or after 1 January 2019 (other than Government copyright material)

Type of material	Factors affecting duration	Copyright expired as at 1 January 2019 if	Otherwise, duration is
Works where the author is known		n/a	Life of author + 70 years
Works where the author is unknown	Made public within 50 years of being made	n/a	Year first made public + 70 years
Works where the author is unknown	Not made public within 50 years of being made	n/a	Year made + 70 years
Broadcasts		n/a	Year of broadcast + 50 years
Published editions		n/a	Year edition first published + 25 years
Sound recording	Made public within 50 years of being made	n/a	Year first made public + 70 years
Sound recording	Not made public within 50 years of being made	n/a	Year made + 70 years
Cinematograph film	Made public within 50 years of being made	n/a	Year first made public + 70 years
Cinematograph film	Not made public within 50 years of being made	n/a	Year made + 70 years
Copyright material made or first published by an international organization	Made public within 50 years of being made	n/a	Year first made public + 70 years
Copyright material made or first published by an international organization	Not made public within 50 years of being made	n/a	Year made + 70 years

Government copyright material before or after 1 January 2019

Type of material	Factors affecting duration	Copyright expired as at 1 January 2019 if	Otherwise, duration is
Works made, or first published, by the Commonwealth, or a State or Territory		Made before 1 January 1969**	Year made + 50 years
Sound recording		Made before 1 January 1969**	Year made + 50 years
Cinematograph film (made on or after 1 May 1969)***		n/a	Year made + 50 years

Notes to tables

*For this copyright material, copyright expired before 1 January 2005. Generally, prior to 1 January 2005, copyright lasted until 50 years from the end of the year in which the creator died or, for some material, until 50 years from the end of the year in which the material was first published. As a result of the Australia-United States Free Trade Agreement (AUSFTA), on 1 January 2005 the period of protection for most types of copyright material was extended to 70 years from the end of the year in which the creator died or 70 years from the end of the year in which the material was first published. If copyright had expired before 1 January 2005, copyright was not revived.

** Under Schedule 2 to the *Copyright Amendment (Disability Access and Other Measures) Act 2017*, new terms of protection apply to certain copyright materials from 1 January 2019. If the application of these new terms would have the effect that copyright in material would cease before 1 January 2019, by virtue of the transitional provisions in Item 15 of Schedule 2 to this Amendment Act, that copyright will instead cease to subsist on 1 January 2019. Where the relevant term is 'Life of author + 70 years', as at 1 January 2019 copyright will have expired if the author died before 1 January 1949. Where the term is dependent upon when the material is made, copyright will have expired if the material was made before 1 January 1949 if the term is 70 years from its making or made before 1 January 1969 if the term is 50 years from its making (as is the case for Government copyright material).

***Section 221 of the *Copyright Act 1968* provides that copyright does not subsist by virtue of section 90 in a cinematograph film made before the commencement of the Act (1 May 1969). Cinematograph films made before 1 May 1969 may be protected as a combination of original dramatic works, photographs, sound recordings and/or other works, for example, a script (literary work), musical score (musical work) or artistic work.

****Under the *Copyright Act 1968*, broadcasts are protected separately to the underlying works, sound recordings and films being broadcast (sections 87 and 91). The grant of separate copyright in broadcasts did not occur in Australia until the passage of this Act (1 May 1969).

